MILTON & KING

WALLPAPER AND FABRIC Cº.

WALLPAPER HANGING INSTRUCTIONS
Installing an A+B - two roll set.

Your purchase of our wallpaper will reward you with many years of complete satisfaction. These fine wall-coverings offer a softer and more refined look and feel than traditional papers and are superior in strength, making them the perfect choice for the DIY homeowner. The added strength resists accidental tears during installation and makes removal easier.

INSPECTION

Inspect every roll to ensure that all rolls are in good condition with no variations in shade and inspect that no other faults are present. We cannot accept liability for defects that are apparent at the time of hanging, nor can we be responsible for any consequential loss. After hanging 2 or 3 lengths/panels, we strongly recommend that you carefully inspect the results. Note: Product does not change appearance from wet to dry.

PREPARATION

Preparing a wall for wallpaper is like laying good foundations for a beautiful home.

It needs to be done methodically, and thoroughly. So find the perfectionist within you and follow these steps:

1. You want the wall as clean as possible, so remove all traces of dirt, old wallpaper and flaking paint. With a suitable filler, even out cracks and irregularities to achieve a satisfyingly smooth surface.

2. Sand and prime the filled areas - priming will seal the filler and stop it from drying at a different rate. Filler not primed can cause the paper to bubble as it draws all the moisture from the paste. Once you've smoothed, filled, and sanded your wall, make sure all surfaces are clean and dry.

3. To achieve perfect edges, before you hang your wallpaper, you may need to paint the wall a similar color to the wallpaper you are applying to ensure that the background doesn't show through at the seams where the edges of wallpaper meet.
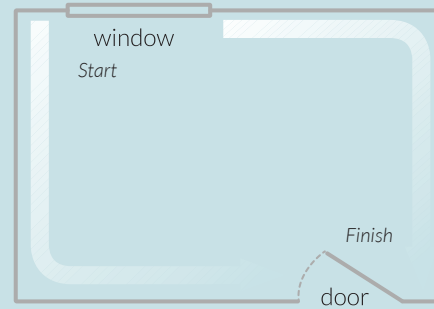
'Paste the Wall' wall-coverings use a special backing containing 'non-woven' or polyester fibers, which means that the wall-covering is dimensionally stable and doesn't expand when wet. Allowing the paper to be hung dry from the roll, reducing the installation time by around half. No paste table is needed, there's no soaking time, and it's easier to cut round light switches and sockets because the paper is dry.

Paste the wall's dimensional stability also means there is less risk of bubbling, creasing or edge curl. Overall, it's a much easier product for the newcomer to paperhanging. The best adhesive to use is an all-purpose ready mix; to avoid splashing, use a short pile roller to apply the paste.

Choosing a suitable wallpaper adhesive will ensure your Milton & King wallpaper installation goes smoothly. We recommend using a good tub adhesive like Roman Ultra Clear PRO-880 or Zinsser Sure Grip. Both adhesives are easy to use, provide excellent tack, good slip for positioning, and clean up easily with water. However, if you need some extra help selecting an adhesive for your project don't hesitate to contact us.

Step 1

When installing wallpaper a good tip is to always work away from the main source of light and finish in the least conspicuous corner.
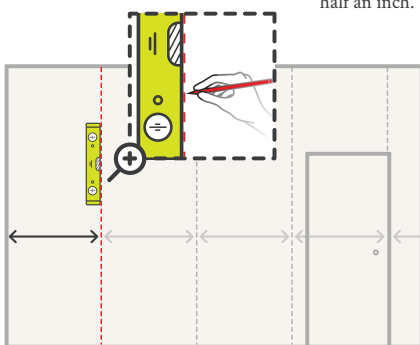
NOTE: **You are about to install a two roll set of wallpaper**. Please check to ensure you have both a **Roll-A** and a **Roll-B**. *It's written on the top of each wallpaper roll.*

Firstly chop the header off **Roll A**. You can use this as a template to measure the width required for your drops. Be sure to keep the 2 rolls separate throughout the install so you don't get confused as to which roll is which.
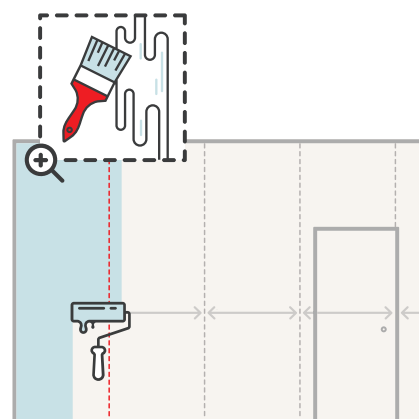
Step 2

NOTE: When installing a two roll set, always start from the left.

Using the header, measure this amount out from the corner (in the direction you are going) minus half an inch.

Put a mark close to the ceiling at this point. This is where you start your spirit-level or plumb-line from and will allow half an inch overlap around the corner. Mark down the plumb-line every 11-15". This will give you a good vertical line to hang your first length to. Use Pencil Only.
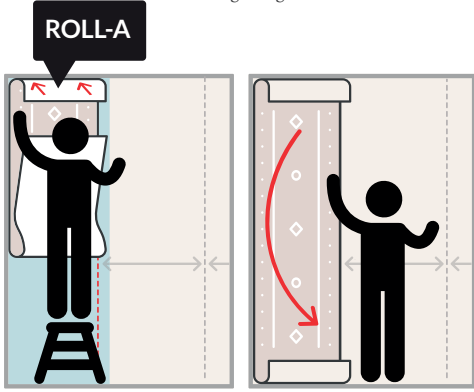
Step 3

Our wallpapers are made using on a non-woven base. That means you apply the adhesive directly to the wall. Start by pasting an area sufficient enough to cover just over one drop width at a time. Use a paintbrush to cut-in around the areas too tight for the roller. (Such as at the ceiling line, corners, and along baseboards and trim).
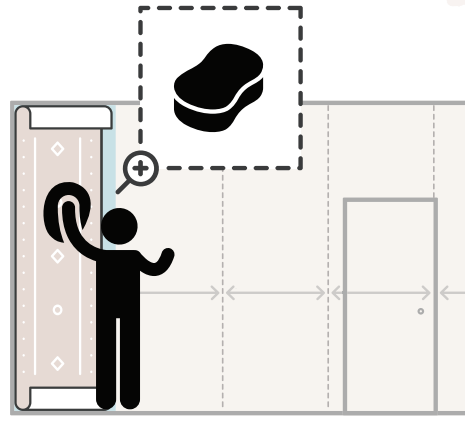
Step 4

Start with **Roll A:** When moving the wallpaper to the wall, fold the length together in the middle with the pattern inwards in order to avoid getting adhesive on the front of the wallpaper.

ROLL-A

Attach the top of the length to the wall at the preferred height and in the correct position before letting go of the rest. Align the top and bottom of the first length before "smoothing down" the wallpaper. If you make a mistake, remove the length and start over. Apply more adhesive if the first coat has dried.
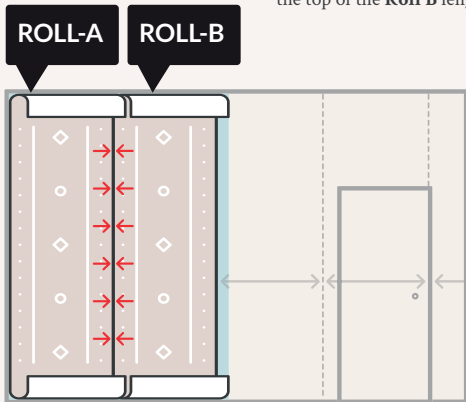
Step 5

To get rid of air pockets, use a clean roller, sponge or brush, taking care not to squeeze out the paste between the joins and ensure the paste does not get onto the smoothing roller or sponge.

Work from the ceiling to the floor and from the middle to the edges. Do not use any hard tool that would damage the surface.
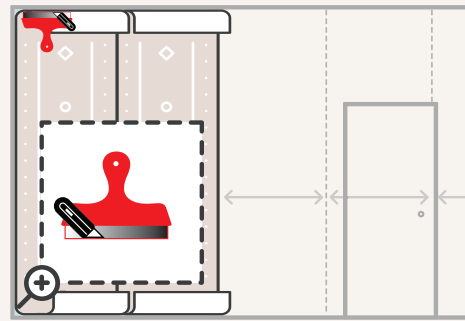
Step 6

Now using **Roll B:** Cut your next length of wallpaper and using the same technique as your first panel, attach the top of the **Roll B** length to the wall.

ROLL-A   **ROLL-B**

Butt join the **Roll A** length and the **Roll B** length together, matching up the edges. Ensure that the lengths are properly positioned, that the pattern is matching and there is no surface visible at the joints. It is important that adhesive be applied right out to the edges to ensure the lengths adhere to the wall properly.

Step 7

When you're happy with the position of **Roll B** against **Roll A**, using a straight edge, trim the excess wallpaper at the top and bottom of the wall.
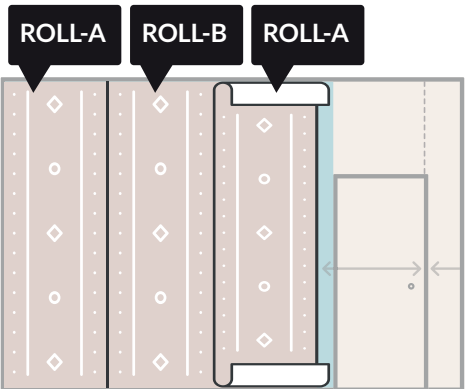
Use a sharp snap off blade knife. Push the paper into the ceiling line and skirting. Replace the blade often, as a dull blade can easily tear the wallpaper.

We now need to add more paste to the wall in preparation for another length of **Roll A.**

Step 8

To complete the horizontal pattern, you need to maintain a **A+B+A** sequence across the wall.

ROLL-A   **ROLL-B**   **ROLL-A**

Continue in this manner until the wall is finished. Our papers have a traditional matte finish, so you can wipe off any shiny marks from the paste with a damp, soft cloth. Use a soft clean dry cloth to remove residual water after cleaning to stop marking.

To get the best out of your wallpaper, please take the following points into consideration.

1. While our papers can be hung in bathrooms and kitchens, they are not suitable for high humidity areas. If planning to paper a humid room, please ensure the room is well ventilated, the papers is installed using a mold & mildew inhibiting paste and avoid any direct contact with water.

2. Local conditions will differ from room to room depending on size, extraction, and general humidity, all of which give varying levels of condensation. As such, we cannot guarantee our papers' suitability across all situations.

3. Air the room! Remember never to shut up a room of newly-hung wallpaper, but leave to air and maintain a normal room temperature to ensure the wallpaper dries properly. The room and wall should be kept at a minimum of 64°F or 18°C

4. Raised edges, blistering and gaps? These common problems are not due to the wallpaper, but rather to the amount of adhesive used, the surface and the method of wallpapering. Damaged materials are replaced with a defect-free version on production of an order.

CLEANING & CARE

All wallpapers are washable using a mild soap that does not contain detergent. Rinse with clear clean water. Stains caused by grease and oil may not necessarily be removed. Do not use abrasives. Do not rub.

The information given here or any other technical advice, whether verbal or in writing or by way of trial – is for guidance only and is given in good faith but without warranty, since the skill of application and site conditions are beyond our control.

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